

2. Blues Ronco

for Nicolas Chuaqui

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Allegro Molto ♩=120

Measures 1-7 of the piece. The music is in 3/4 time. The left hand (bass clef) features a steady eighth-note accompaniment with triplets. The right hand (bass clef) has a melodic line with triplets and slurs. Dynamics include *f pesante* and *Poco pedale (secco)*.

Measures 8-11. The right hand continues with melodic triplets. Dynamics include *f* and *cresc.*

Measures 12-16. The right hand changes to a treble clef in measure 15. Dynamics include *ff*, *mf*, *diminuendo*, *pp*, and *p leggiero*.

Measures 17-21. The right hand continues in the treble clef. Dynamics include *p*, *cresc.*, and *mf*.

Measures 22-26. The right hand continues in the treble clef. Dynamics include *f* and *diminuendo*.

Accidentals affect only the notes they immediately precede, unless they are repeated notes.

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28 *p* *cantabile*

33 *cresc.*

37 *mf* *cresc.*

40 *f* *poco pedale*

44 *legato poco rubato*

rit. poco meno mosso ♩=108

47

non ritard. *ff* *p* misterioso

Ped. Ped.

A tempo ♩=120 *p* leggiero

53

p *pp* misterioso *mp* *pp*

Ped.

rit. A tempo ♩=120

59

pp *f* *pp* scherzando *mf* espress.

Ped.

64

68

crescendo

f

72

f pesante

f

77

ff

pp subito

83

mp espressivo

p

Ped.

88

p

mf

p scherzando

93 *pp* *crescendo* *Ped.* *7*

96 *f pesante* *3* *Ped.* *7* *(poco pedale)*

99 *ff impetuoso* *3* *7*

102 *p dolce* *3*

105 *pp* *f pesante* *ff* *3* *3* *Ped.*

Detailed description: This musical score page contains five systems of piano music, measures 93 through 105. The notation is in G major (one sharp) and 3/4 time. The first system (measures 93-95) features a treble staff with triplets and a bass staff with a triplet and a half note. Dynamics include *pp* and *crescendo*. The second system (measures 96-98) has a treble staff with a triplet and a bass staff with a triplet and a half note. Dynamics include *f pesante* and *Ped.*. The third system (measures 99-101) has a treble staff with a triplet and a bass staff with a triplet and a half note. Dynamics include *ff impetuoso* and *(poco pedale)*. The fourth system (measures 102-104) has a treble staff with a triplet and a bass staff with a triplet and a half note. Dynamics include *p dolce* and *3*. The fifth system (measures 105-107) has a treble staff with a triplet and a bass staff with a triplet and a half note. Dynamics include *pp*, *f pesante*, and *ff*. Pedal markings (*Ped.*) are present throughout the piece.